



# Beatriz Boizan

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## Contents:

- Biography
- Reviews

# Beatriz Boizan - Biography

An exotic and deeply authentic musician in the Classical Music World today, Cuban-Canadian pianist Beatriz Boizán is admired for her vibrant personality, charismatic stage presence, unique musicianship and innate talent to deliver breathtakingly innovative performances of Spanish and Latin American music, a repertoire for which she was encouraged by the late **Alicia de Larrocha**.

Born into a musical family in Baracoa (Cuba), Ms. Boizán began her piano studies with her grandmother, **Esclarecida Guilarte**. An honours graduate from the **National School of Music in Havana**, she continued her music studies in Vancouver at the **University of British Columbia**, and obtained her Master in Music degree at the **University of Alberta**.

Her recent debut with the **Ontario Philharmonic** was followed by a performance with world renowned cellist **Mischa Maisky** at the **New Classical 96.3FM Toronto Concert Lobby**. Other recent appearances include London ON's Aeolian Hall, Kitchener's Registry Theatre, Toronto's Gallery 345, the Kaslo Concert Society (BC), the Concert Association of Huntsville (ON), the Steinway Piano Gallery Toronto, and the McMichael Canadian Art Collection (Kleinburg). **Future engagements will feature debut recitals at St. James's Piccadilly in London (UK), the Arts & Letters Club of Toronto and Almonte Old Town Hall (ON).**

Her debut CD, **Pasión, on Galano Records**, features Boizán playing 17 solo piano pieces written by some of her favorite Spanish and Latin American composers, a repertoire that has brought her great success since the beginning of her career. Her stunning, scintillating, passionate and moving interpretations are delivered with deep maturity, understanding and respect. Her performance of **Danzas Argentinas by Alberto Ginastera at the Palacio de Festivales de Cantabria (1998)** and **Falla's Ritual Fire Dance with Mischa Maisky in Toronto (2012)** have been televised in numerous occasions by **Radio Televisión Española**.

See the official Beatriz Boizán website [www.beatrizboizan.com](http://www.beatrizboizan.com) for more details about her exciting debut CD.

Miss Boizán's programs range from the graceful Baroque sonatas by **Soler and Scarlatti** to the rhythmically percussive compositions from Spain and Latin America along with the lyrical romantic works from the European standard piano repertoire. A rare combination of a vibrant, bubbly, highly skilled virtuoso and a beautiful rising star, Miss Boizán will dazzle you with her spectacular pianism and incomparable Cuban **Pasión**.

She currently resides in Ontario, where she is promoting her album **Pasión**.

## Beatriz Boizan – Reviews

After the intermission, we were treated to the standout of the evening — a dramatic, powerful performance of Franz Liszt's "Hungarian Rhapsody No. 2" performed by Beatriz Boizán. Instantly recognizable (and riveting) from its first notes, this breathtaking work held listeners rapt.

**John Arkelian ~ Arts Forum**

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If you are seeking an exotic and deeply authentic musician in the Classical Music World today, Cuban-Canadian pianist Beatriz Boizán is the one. A rare combination of a vibrant, highly skilled virtuoso and a beautiful rising star...Her spirited and colourful interpretations are full of emotions and dynamic contrast. Her delicate pianissimi will tickle your ears and her exhilarating fortissimi will electrify you...Engaging from the 1st note to the last one, she will keep you on the edge of your seat. A bubbly personality; a breath of fresh air. Spectacular Classical Piano with Cuban Pasi3n.

**Marilyn Gilbert Artists Management ~ MGAM: 10 reasons to book a Beatriz Boizán piano recital**

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Ms. Boizán is endowed with the skill of a virtuoso. Her playing is above reproach, a breath of a tropical breeze always swirling somewhere in the space between the score and Ms. Boizán's performance.

**Renée Silberman ~ The Beat Magazine**

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Beatriz Boizán, born in Cuba and now a resident in Canada, is building a reputation as a special interpreter of the Hispanic musical tradition. The clean lines of Ms. Boizán's playing sparkle with vitality; her joie de vivre propels her forward. The attributes of personality influence her performing style. But more to the point, a serious artistic vision guides the whole. Conversation with Ms. Boizán reveals the depth of her knowledge of the thread of history.

**Renée Silberman ~ The Beat Magazine**

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Debut CD Release: Pasi3n - Beatriz Boizán - piano Galano Records GLO-2813 ON SALE NOW Available as physical CD and as digital downloads and ringtones.

**Press Release ~ Pasi3n - Beatriz Boizán Debut CD Release**